



Mathew Carpenter

Creative Retoucher | Artworker | Image Manipulation | Digital & Print Output

About Me

I am a hardworking, reliable individual with a vast experience working with high-end publishers in the pre-media and print industry. I am highly skilled in the Colour and Creative Retouching of images and have a genuine passion for my work. Motivated and a fast learner with a creative and forward thinking attitude, I adapt and respond quickly to the fast paced developing technologies within the industry.

Interests

Motorsport has been a passion of mine for many years and follow the Formula 1 and MotoGP seasons. I have a keen interest in modern art and create works at home through painting and drawing. I also enjoy participating in winter sports, particularly snowboarding.

Skills

Adobe Creative Suite
(InDesign, Photoshop, Illustrator)
Adobe DPS
(Digital Publishing software)
Censhare
VIP3 and **VIP Four** Flatplan Systems
MAC OS X
Microsoft Office

Contacts

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2012 – 2018

Hearst UK

Creative Retoucher/Artworker

PUBLICATIONS

Harpers Bazaar, ELLE, Esquire, Men’s Health, Women Health, Cosmopolitan, ASDA, Good Housekeeping, Runners World, Reveal, and many others.

- Working with a creative and flexible approach to achieve brand expectations on digital manipulation and colour management of images.
- Maintaining and developing strong working relationships with all brands, producing high quality and accurate content to incorporate their design briefs and specifications.
- Managing the complex and varied work schedule of weekly, fortnightly and monthly publications, meeting the required print deadlines.
- Responsibility for liaising with the Art Directors and their teams to provide expertise on colour Matching and Creative Retouching ensuring brand standards are met.
- Daily use of the CENSHARE Publishing software.

2005 – 2012

FMG (Fresh Media Group) Account Executive

CLIENTS

Hachette UK
Elle Decoration, Elle Collections, Inside Soap, All About Soap and Sugar
In-house promotional advertising for Elle and Red

Crash Test Media
Stylist

Net-A-Porter
Lookbook

- In 2005 the company changed names from Colour Systems to FMG and I was given a new role dealing with new clients. I worked to build and maintain a strong relationship and delivered high quality creative retouching and colour matching to meet their standards.
- Worked efficiently and effectively to meet the required print deadlines, utilising all resources available, including outsourcing artwork when appropriate.
- Managing the outsourced projects and overseeing completion of image work to the correct standards resulting in excellent quality control of the material.
- Daily use of online flatplan systems VIP3 and VIPFour.

1996 – 2005

Colour Systems Ltd

Apple Mac Operator

CLIENTS

Haymarket
F1 Racing, What Car, The FA, Champions, FourFourTwo, Manchester United match day programmes, and Stuff magazine

Emap
FHM, Heat, More and Zoo

Reader’s Digest
Guinness World Records

Quickly acquired responsibilities as I gained my first experience in the industry, learning and developing new skills, and using them effectively:

- Page planning using QuarkXpress and later, Indesign.
- Sending of proofs to clients and liaising with them for feedback.
- Creation management of all PDF documents for publications.
- File transferring on ISDN, Wamnet, FTP, Vio.
- Running of Iris proofers, film processors and their maintenance.
- Worked in the Hand Planning Department making text corrections to the processed film



Good Housekeeping December 2017 Christmas Celebrity Feature





Harper's Bazaar March 2018 Style 10 Fashion Feature













